

PEACE ARTS FESTIVAL 2026 SYLLABUS

Dance

May 13th, 2026

Calvin Kruk Centre for the Arts – 10401 10th Street, Dawson Creek, BC, V1G 3T8

GENERAL RULES

Entries must be submitted to Peace Arts Festival by April 30th, 2026, and become the property of the Association. No entry will be refunded. The executive may consider making an exception in cases of serious injury or illness, up to 7 days before the beginning of the festival. Refund will be in the form of a credit to the studio that must be used the following year. **Cheques or money orders must accompany all entries.**

MAIL TO:

Kiwanis Arts Centre Society – KPAC, 10th street, Dawson Creek, BC, V1G 3T8

E-Transfer: kpacinfo@gmail.com

Please note the studio in the notes.

CONTACT FOR INFORMATION: Emma Hawkins, 250-782-9325

Email: programs@kpacdc.ca

FEES:

SOLO.....	\$15.00 each dance
DUO/TRIO.....	\$15.00 each dancer
ALL GROUPS.....	\$6.00 each dancer
STAGE PRODUCTION.....	\$6.00 each dancer
INDEPENDENTS (NOT ENTERING WITH A STUDIO)	
SOLOS.....	\$15.00 each dance
DUO/.....	\$15.00 each dancer
STAGE PRODUCTION.....	\$6.00 each dancer

GROUP ASSIGNMENT:

- Large group eight (8) or more dancers.
- Small group four (4) to seven (7) dancers.
- Group performances must have titles submitted during registration
- Groups dance in age category applicable for the AVERAGE age of dancers, rounded up to the higher age at .5 and above. For example, if the average age is 12.5, the group would be in 14 years & under category.
- Duos & Trios dance in age category of OLDEST member.
- Solos cannot be repeated as group dances.

TEACHERS, PLEASE NOTE

It is your responsibility to understand all rules and regulations contained in this syllabus. You are also responsible for ensuring that parents and students understand all rules and regulations.

TIME LIMITS:

Solos and duosThree (3) minutes
Musical theatre solos/ duos.....Four (4) minutes
Groups.....Six (6) minutes
Production.....Eight (8) to twelve (12) minutes

MUSIC SUBMISSION:

- **Music must be labelled and provided on a USB or via email to: theatre@kpacdc.ca no later than May 1st, 2026.**
- Incorrect or missing music may result in removal of the routine from the schedule.

COMPETITION RULES:

- This is a competition for Amateur (non-professional) performers.
- Minimum age of performers will be 4 years as of December 31, 2025.
- Students under the age of 6 can be supported by a teacher offstage.
- If groups have any adult dancers 19 years and over, they must dance in the Open Category.
- One class entry per participant in solo category. Participants cannot compete against themselves in this category.
- One class entry per pair in the duo category. Partners cannot compete against themselves in this category.
- All participants will be identified by number, according to the program.
- **PARTICIPANTS MUST BE IN ATTENDANCE THIRTY (30) MINUTES BEFORE START OF SESSION.**
- Participants, teachers, and supporters are heavily encouraged to remain in the theatre unless warming up/performing for the duration of their class category.
- Participants are not allowed to use the foyer of the Calvin Kruk Centre or stage for practice purposes during any time allotted to Peace Arts Festival. There will be a warmup

room provided for practice. Tap shoes must be covered or removed before and after performance.

- Centre stage will be marked.
- At the immediate conclusion of their performance, dancers are required to exit the stage and be present backstage at least one number before adjudication. Tap shoes to be covered or removed.
- Age eligibility: All competitors must be 4 years of age or older as of December 31, 2025.
- The Peace Arts Festival executive reserves the right to divide or combine any class as required by entries. Classes with 15 + entries will be split by age; for example, 14 and under class would be divided into 13 years and 14 years.
- Apart from the Festival Executive, there will be no communication with the adjudicators by competitors or other interested parties.
- The Festival Executive reserves the right to limit number of entries per participant.
- A participant who leaves the stage during their dance routine will be allowed to re-dance for adjudication only.
- The adjudicator must see a complete routine for adjudication.
- Technical issues, with any technical issues the Dancer/Teacher MUST see the Stage Manager to explain and correct.
- A dancer may enter as many solos or duos as they wish with the ruling of one per class, however, the Peace Arts Festival executive reserves the right to limit number of entries.
- No foreign matter of any kind to be dropped, thrown or used by a dancer on the stage. This is to prevent the stage from becoming slippery. Resin is exempt.
- The dancer, during their routine, must use all props they supply. Props are not to be used as a backdrop.
- During a solo dance, no person besides the dancer may be on stage for any reason.

ADJUDICATION AND AWARDS:

- The decision of the adjudicator is final.
- All competitors will be marked out of 100.

- Certificates will be awarded according to the mark given, as follows: Gold - 85% and over, Silver – 80% to 84%, Bronze – 79% and below.
- Each dancer or group of dancers will receive a written adjudication.

TEACHERS PLEASE NOTE:

When confirmations are sent out, please check them over carefully. Entrants will be given one week in which to respond with any errors or omissions.

DANCERS PLEASE NOTE:

Contemporary/Modern: Free movement of dance encompassing various dance disciplines with modern technique as its underlying base. Dance that rejects the limitations of classical ballet; formulated from natural rhythms and dynamic movement. Constantly evolving styles of movement that explore and give physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body. Dance may use contemporary movement to tell a story, express a feeling, interpret a character, behaviour, or emotional state. Lyrics/vocals are permitted.

Variety: Dance suited to a stage production, a review, cabaret etc. Must be entertaining and diversified in movement. Live voice is not permitted. Lip-syncing is permitted. Judged on entertainment value.

Acro: combines Dance technique with acrobatic elements to seamlessly blend the two mediums. Must be 50% Dance and 50% acrobatic movements. A simple prop may be used if integral to the Dance. Mats may not be used.

Hip Hop: A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement, should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate.

Jazz: Dance technique based on isolation of the body and/or contraction release. Characterized by syncopation and a regular or forceful rhythm.

Lyrical: A dance that is generally performed to music in slower tempos and interprets the lyrics or intent of that piece of music. This genre uses a soft jazz-based technique with facial and body emotion to portray an idea, story or mood.

Musical Theatre: Equal effort in dancing, singing and acting will be considered in the overall performance. Time limit for this category only, is four (4) minutes. Music with vocalization will not be permitted while a dancer is singing for solos; however, music with vocalization will be allowed in-group Musical Theatre categories.

Tap: Arms are complimentary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment.

Ballet: *please note, ballet has been consolidated into one general category this year due to low registration in the varying disciplines* (If you wish to describe the style upon registration there will be a comments box we encourage you to write in. We have included eligible styles for 2027 Peace Arts Festival, registration depending.)

Classical: Music should be classical or classical style music, no lyrics permitted. Vocalization is permitted. Soft ballet shoes, no sets permitted: hand-held prop may be used if integral to dance.

Pas de Deux: Open age, male and female – female en pointe.

Demi-Character: (Demi meaning half.) This is a dance portraying a “character” employing classical technique from the waist down. Music must be appropriate to the character. Only props integral to the dance may be used. Sets and backdrops are not allowed. No lyrics permitted; vocalization is permitted. Either soft ballet slipper or en pointe.

Contemporary Ballet: Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings

Recreation Division: To enter in this division a recreational dance student must be defined as a dance student who is not a member of a dance troupe or company and one whose dance focus is for purely extra-curricular enjoyment not competition. Teachers: This is a category for the non-competitive students, to give them an encouraging opportunity to dance. It is not acceptable to enter non-recreation students or to combine recreation with non-recreation in this division, if there are more than 50% non-recreational dancers in the group. Please use good sportsmanship in judging whether your students truly fit the title of “recreational dancer”.

The festival reserves the right to reassign categories to dance students, whom they feel have been entered incorrectly. This is to ensure fairness to all dancers.

Please enter your students using the category numbers listed in this syllabus. Categories will depend on the number of entries received.

RECREATION DIVISION - Teachers are asked to enter their students according to the categories listed above in this syllabus. If you have Recreational Dancers that you wish to enter in solos, duos or group categories, please email the Peace Arts Festival main contact (Emma Hawkins) with the information. The entries in this division will be designated with an “R” after the class number in the program.

FESTIVAL ETIQUETTE

TEACHERS, PLEASE ENSURE THAT ALL OF YOUR STUDENTS AND PARENTS

ARE AWARE OF THESE RULES OF ETIQUETTE

- No admittance to theatre will be allowed during performances.

- Groups are to be ready when called and cannot be in the backstage loading areas until it is their turn.
- Only stage personnel will be allowed in the backstage loading areas of the theatre. Parents and non-competing dancers will not be permitted. This will be strictly enforced by the stage manager.
- No food or drink allowed in the theatre.
- No flash photography or video to be taken in the theatre.
- Audience silence required during each performance.
- Please respect participants by remaining in your seats until their number is completed.
- Good sportsmanship will be expected of all competitors, dance teachers, and personnel.

Honours Concert

Any competitor may be chosen by the Adjudicator to perform at the Honours Concert on Saturday May 16th at 2:00 PM and should be prepared to appear if requested. Performers are selected at the discretion of the Adjudicator.

DISCLAIMER

Peace Arts Festival is not liable for any injury, loss or damage to a person(s) or their property. Entering the Peace Arts Festival indicates your awareness of the risk of any possible injury, loss or damage to a person(s) or property and acceptance of the responsibility of any such occurrences. THE PEACE ARTS FESTIVAL EXECUTIVE COMMITTEE HAS FINAL DECISION ON ALL MATTERS. Complaints, in written form only will be considered by the Peace Arts Festival Executive. Verbal complaints will result in the person(s) removal from the venue for the remainder of the Peace Arts Festival.

CLASSES

Contemporary/Modern

1011 Solo Contemporary/Modern - 6 years and under

1012 Solo Contemporary/Modern - 10 years and under

1013 Solo Contemporary/Modern - 14 years and under

1014 Solo Contemporary/Modern - 18 years and under

1015 Solo Contemporary/Modern - Open Class

1021 Duo/Trio Contemporary/Modern - 6 years and under

1022 Duo/Trio Contemporary/Modern - 10 years and under

1023 Duo/Trio Contemporary/Modern - 14 years and under

1024 Duo/Trio Contemporary/Modern - 18 years and under

1025 Duo/Trio Contemporary/Modern - Open Class

1031 Small Group Contemporary/Modern - 6 years and under

1032 Small Group Contemporary/Modern - 10 years and under

1033 Small Group Contemporary/Modern - 14 years and under

1034 Small Group Contemporary/Modern - 18 years and under

1035 Small Group Contemporary/Modern - Open Class

1041 Large Group Contemporary/Modern - 6 years and under

1042 Large Group Contemporary/Modern - 10 years and under

1043 Large Group Contemporary/Modern - 14 years and under

1044 Large Group Contemporary/Modern - 18 years and under

1045 Large Group Contemporary/Modern - Open Class

Variety

2011 Solo Variety - 6 years and under

2012 Solo Variety - 10 years and under

2013 Solo Variety - 14 years and under

2014 Solo Variety - 18 years and under

2015 Solo Variety - Open Class

2021 Duo/Trio Variety - 6 years and under

2022 Duo/Trio Variety - 10 years and under

2023 Duo/Trio Variety - 14 years and under

2024 Duo/Trio Variety - 18 years and under

2025 Duo/Trio Variety - Open Class

2031 Small Group Variety - 6 years and under

2032 Small Group Variety - 10 years and under

2033 Small Group Variety - 14 years and under

2034 Small Group Variety - 18 years and under

2035 Small Group Variety - Open Class

2041 Large Group Variety - 6 years and under

2042 Large Group Variety - 10 years and under

2043 Large Group Variety - 14 years and under

2044 Large Group Variety - 18 years and under

2045 Large Group Variety - Open Class

Acro

3011 Solo Acro - 6 years and under

3012 Solo Acro - 10 years and under

3013 Solo Acro - 14 years and under

3014 Solo Acro - 18 years and under

3015 Solo Acro - Open Class

3021 Duo/Trio Acro - 6 years and under

3022 Duo/Trio Acro - 10 years and under

3023 Duo/Trio Acro - 14 years and under

3024 Duo/Trio Acro - 18 years and under

3025 Duo/Trio Acro - Open Class

3031 Small Group Acro - 6 years and under

3032 Small Group Acro - 10 years and under

3033 Small Group Acro - 14 years and under

3034 Small Group Acro - 18 years and under

3035 Small Group Acro - Open Class

3041 Large Group Acro - 6 years and under

3042 Large Group Acro - 10 years and under

3043 Large Group Acro - 14 years and under

3044 Large Group Acro - 18 years and under

3045 Large Group Acro - Open Class

Hip Hop

4011 Solo Hip Hop- 6 years and under

4012 Solo Hip Hop - 10 years and under

4013 Solo Hip Hop - 14 years and under

4014 Solo Hip Hop - 18 years and under

4015 Solo Hip Hop - Open Class

4021 Duo/Trio Hip Hop - 6 years and under

4022 Duo/Trio Hip Hop - 10 years and under

4023 Duo/Trio Hip Hop - 14 years and under

4024 Duo/Trio Hip Hop - 18 years and under

4025 Duo/Trio Hip Hop - Open Class

4031 Small Group Hip Hop - 6 years and under

4032 Small Group Hip Hop - 10 years and under

4033 Small Group Hip Hop - 14 years and under

4034 Small Group Hip Hop - 18 years and under

4035 Small Group Hip Hop - Open Class

4041 Large Group Hip Hop - 6 years and under

4042 Large Group Hip Hop - 10 years and under

4043 Large Group Hip Hop - 14 years and under

4044 Large Group Hip Hop - 18 years and under

4045 Large Group Hip Hop - Open Class

Jazz

5011 Solo Jazz- 6 years and under

5012 Solo Jazz - 10 years and under

5013 Solo Jazz - 14 years and under

5014 Solo Jazz - 18 years and under

5015 Solo Jazz - Open Class

5021 Duo/Trio Jazz - 6 years and under

5022 Duo/Trio Jazz - 10 years and under

5023 Duo/Trio Jazz - 14 years and under

5024 Duo/Trio Jazz - 18 years and under

5025 Duo/Trio Jazz - Open Class

5031 Small Group Jazz - 6 years and under

5032 Small Group Jazz - 10 years and under

5033 Small Group Jazz - 14 years and under

5034 Small Group Jazz - 18 years and under

5035 Small Group Jazz - Open Class

5041 Large Group Jazz - 6 years and under

5042 Large Group Jazz - 10 years and under

5043 Large Group Jazz - 14 years and under

5044 Large Group Jazz - 18 years and under

5045 Large Group Jazz - Open Class

Lyrical

6011 Solo Lyrical - 6 years and under

6012 Solo Lyrical - 10 years and under

6013 Solo Lyrical - 14 years and under

6014 Solo Lyrical - 18 years and under

6015 Solo Lyrical - Open Class

6021 Duo/Trio Lyrical - 6 years and under

6022 Duo/Trio Lyrical - 10 years and under

6023 Duo/Trio Lyrical - 14 years and under

6024 Duo/Trio Lyrical - 18 years and under

6025 Duo/Trio Lyrical - Open Class

6031 Small Group Lyrical - 6 years and under

6032 Small Group Lyrical - 10 years and under

6033 Small Group Lyrical - 14 years and under

6034 Small Group Lyrical - 18 years and under

6035 Small Group Lyrical - Open Class

6041 Large Group Lyrical - 6 years and under

6042 Large Group Lyrical - 10 years and under

6043 Large Group Lyrical - 14 years and under

6044 Large Group Lyrical - 18 years and under

6045 Large Group Lyrical - Open Class

Musical Theatre

7011 Solo Lyrical - 6 years and under

7012 Solo Lyrical - 10 years and under

7013 Solo Lyrical - 14 years and under

7014 Solo Lyrical - 18 years and under

7015 Solo Lyrical - Open Class

7021 Duo/Trio Lyrical - 6 years and under

7022 Duo/Trio Lyrical - 10 years and under

7023 Duo/Trio Lyrical - 14 years and under

7024 Duo/Trio Lyrical - 18 years and under

7025 Duo/Trio Lyrical - Open Class

7031 Small Group Lyrical - 6 years and under

7032 Small Group Lyrical - 10 years and under

7033 Small Group Lyrical - 14 years and under

7034 Small Group Lyrical - 18 years and under

7035 Small Group Lyrical - Open Class

7041 Large Group Lyrical - 6 years and under

7042 Large Group Lyrical - 10 years and under

7043 Large Group Lyrical - 14 years and under

7044 Large Group Lyrical - 18 years and under

7045 Large Group Lyrical - Open Class

Tap

8011 Solo Tap - 6 years and under

8012 Solo Tap - 10 years and under

8013 Solo Tap - 14 years and under

8014 Solo Tap - 18 years and under

8015 Solo Tap - Open Class

8021 Duo/Trio Tap - 6 years and under

8022 Duo/Trio Tap - 10 years and under

8023 Duo/Trio Tap - 14 years and under

8024 Duo/Trio Tap - 18 years and under

8025 Duo/Trio Tap - Open Class

8031 Small Group Tap - 6 years and under

8032 Small Group Tap - 10 years and under

8033 Small Group Tap - 14 years and under

8034 Small Group Tap - 18 years and under

8035 Small Group Tap - Open Class

8041 Large Group Tap - 6 years and under

8042 Large Group Tap - 10 years and under

8043 Large Group Tap - 14 years and under

8044 Large Group Tap - 18 years and under

8045 Large Group Tap - Open Class

Ballet

9011 Solo Ballet - 6 years and under

9012 Solo Ballet - 10 years and under

9013 Solo Ballet - 14 years and under

9014 Solo Ballet - 18 years and under

9015 Solo Ballet - Open Class

9021 Duo/Trio Ballet - 6 years and under

9022 Duo/Trio Ballet - 10 years and under

9023 Duo/Trio Ballet - 14 years and under

9024 Duo/Trio Ballet - 18 years and under

9025 Duo/Trio Ballet - Open Class

9031 Small Group Ballet - 6 years and under

9032 Small Group Ballet - 10 years and under

9033 Small Group Ballet - 14 years and under

9034 Small Group Ballet - 18 years and under

9035 Small Group Ballet - Open Class

9041 Large Group Ballet - 6 years and under

9042 Large Group Ballet - 10 years and under

9043 Large Group Ballet - 14 years and under

9044 Large Group Ballet - 18 years and under

9045 Large Group Ballet - Open Class