

# PEACE ARTS FESTIVAL 2026 SYLLABUS

Piano, Vocal, Choral, Strings, Instruments, Band

Friday May 15<sup>th</sup>, 2026

Calvin Kruk Centre for the Arts – 10401 10<sup>th</sup> Street, Dawson Creek, BC, V1G 3T8

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## **GENERAL RULES AND REGULATIONS**

The Peace Arts Festival functions under the working management of the Kiwanis Arts Centre Society (KACS), located in the Calvin Kruk Centre for the Arts (CKC). Any questions not dealt with in these rules shall be referred in writing to the Peace Arts Festival executive. The decision of the executive will be final. Entries must be submitted to Peace Arts Festival by April 30<sup>th</sup>, 2026, and become the property of the KACS. No entry will be refunded. The executive may consider making an exception in cases of serious injury or illness, up to 7 days prior to the festival. Refund will be in the form of a credit that must be used the following year. **Cheques or money orders must accompany all entries.**

### **MAIL TO:**

Kiwanis Arts Centre Society – KPAC, 10<sup>th</sup> Street, Dawson Creek, BC, V1G 3T8

E-Transfer: [kpacinfo@gmail.com](mailto:kpacinfo@gmail.com)

Please note your first and last name, as well as class in the memo.

**CONTACT FOR INFORMATION:** Emma Hawkins, Email: [programs@kpacdc.ca](mailto:programs@kpacdc.ca)

Phone: 250-782-9325, Cell: 250-219-2717

### **Eligibility:**

1. PLEASE BE SURE TO READ ALL THE RULES. Performers are responsible for reading and abiding by the rules of Peace Arts Festival.
2. All competitions are open to amateurs only. The term ‘amateur’ shall be defined as a music student or any person whose principal means of livelihood is not obtained from the practice of music.
3. Student teachers are considered amateurs as long as they are working under the direction of a qualified teacher.
4. Open classes are applicable to entrants 19 years and older.

**Entries:**

1. The official entry forms may be obtained on the Peace Arts Festival tab of the KPAC website at [www.kpacdc.ca](http://www.kpacdc.ca)
2. Entry fees may be paid by cheque, cash, or e-transfer at the Calvin Kruk Centre for the Arts (KPAC). Invoicing will be sent directly following the acceptance of entries.
3. All entries must be submitted no later than the entry deadline: April 30<sup>th</sup>, 2026.
4. Competitors must be a minimum of 4 years of age as of December 31<sup>st</sup>, 2025.
5. Entries must be submitted on individual forms. Entrants participating in more than one category must submit separate entry forms for each performance they wish to enter.
6. Entry selections may not be changed or altered after entry forms have been received and confirmed by the Peace Arts Festival executive.
7. Entrants may use a selection (song) only once. If the selection is played in one class, it may not be used in any other class.
8. The Peace Arts Festival executive trusts the integrity of performers to enter the grade level at which they are currently working. If the performer is studying at two levels (i.e. Grades 3 and 4) the performer must perform at the highest level. Entrants who have passed a June exam at one level must enter the competition at the next higher level.
9. Entries will not be accepted for classes not appearing in the current syllabus. Anyone wishing to create a new class may apply in writing to the Peace Arts Festival executive and the class will be considered for inclusion in the syllabus in subsequent years.

**Program Procedure**

1. Immediately after the entry list is closed, the Peace Arts Festival executive will arrange the order of the program. The executive reserves the right to alter the order of competing and to subdivide the class should the number of entries warrant changes.
2. All particulars, such as time and order of performance, will appear in the program which will be available on site both digitally and in print.

**Performance**

1. Performers must adhere to the syllabus class description.

2. Competitors are required to submit an ORIGINAL copy of their music at the time of performance for all classes.
3. All solo performers have a 7-minute time limit per entry. All ensemble performers, bands, and choirs have a maximum 20-minute time limit per entry. These are strict time limits; performers will be stopped upon their respectful 7-minute or 20-minute marks.
4. Repeats are not necessary in longer pieces.
5. Memorization is considered by most adjudicators to be a crucial part of the total performance and could influence their final markings. Participants are encouraged to perform without music or notes, although it is not mandatory.
6. Competitors are called to stage by name or number, a performance will not commence until the adjudicator indicates.
7. The executive reserves the right to disqualify any competitor who is not ready to compete when called upon by the M.C., unless an acceptable reason for the delay has been provided in advance. Entrants who intend to withdraw from any class are requested to notify the Adjudicator's Secretary, or one of the Peace Arts Festival executive members, in advance of the appropriate class.
8. Performers are responsible for collecting their music and written adjudication after each class. The Peace Arts Festival executive takes no responsibility for the mailing of neglected music or adjudications.
9. No competitor will be allowed to use the Peace Arts Festival performance hall during the festival for practice purposes.
10. In all classes, the adjudicator's decision is final.
11. Apart from Peace Arts Festival officials, no one may be at the adjudicator's desk. Any question regarding the competition must be addressed to a festival official.
12. Flash photography is not permitted.

### **Protests and Complaints**

1. Complaints and protests must be made to any Peace Arts Festival executive member in writing during the Peace Arts Festival or immediately following the festival.
2. ABSOLUTELY ZERO INQUIRIES MAY BE ADDRESSED TO THE ADJUDICATOR AT ANY TIME.

3. Complaints will be reviewed by the Peace Arts Festival executive, and their decision will be final.

### **Marks**

1. All competitors will be marked out of 100. Certificates will be awarded according to the mark given, as follows: Gold - 85% and over, Silver – 80% to 84%, Bronze – 79% and below.

2. Marks may be disclosed to the competitor, parent, or teacher at the discretion of the adjudicator.

### **Honours Concert**

Any entry may be chosen by the Adjudicator to perform at the Honours Concert at KPAC on Saturday May 16<sup>th</sup> at 2:00 PM. Performers should be prepared to appear if requested. Performers are selected at the discretion of the adjudicator.

### **PEACE ARTS FESTIVAL DISCLAIMERS**

- Please note there are NO copyright rules in the year of 2026 as we are not offering recommendation to provincials. Copyright rules WILL APPLY to all classes in 2027.
- The Peace Arts Festival is not liable for any injury, loss or damage to a person(s) or their property. Entering the Festival indicates your awareness of the risk of any possible injury, loss or damage to a person(s) or property and acceptance of the responsibility of any such occurrences.
- Disqualified acts will NOT receive a refund.

## PIANO

JUNIOR PIANO (JP): Levels 1 – 4

INTERMEDIATE PIANO (IP): Levels 5 – 7

SENIOR PIANO (SP): Levels 8 – ARCT

OPEN CLASSES (OP): Open to Adults aged 19 and older, any level

### PIANO CLASS FEES:

SOLO ALL LEVELS ..... \$15.00

DUO/TRIO/ENSEMBLE ALL LEVELS.....\$10.00 each performer

### PIANO CLASSES

Please note that Canadian pieces must be entered in the Canadian class not the 20-21<sup>st</sup> Century class. A second piece in any genre except Etudes must go into Additional repertoire. Etudes must go in the Etude class for their level.

ADDITIONAL REPERTOIRE: Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece. No Etudes, they should be entered in the Etude concert class.

100 - BACH, J.S. (level 3 to ARCT): A selection composed by J. S. Bach only.

200 - BAROQUE/CLASSICAL (level 1 & 2 only): Music of the Baroque period (up to 1750) as represented by the music of J.S. Bach, Telemann, Scarlatti, Handel, Rameau, Couperin, etc.

250 - BAROQUE/EARLY KEYBOARD: (level 3 to ARCT) Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach).

300 - CANADIAN: Works by recognized Canadian composers - composers are listed on the CMC website at [www.musiccentre.ca](http://www.musiccentre.ca)

400 - CLASSICAL (levels 3 to ARCT: Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that level.

500 - CONCERT PROGRAM: Two or three contrasting selections - one of the selections may be one level higher. One mark is given for the overall performance.

600 - ETUDE CONCERT: One or two Etudes from RCM or Conservatory Canada syllabi for the level.

700 - FRENCH: Late 19th century French composers: Debussy, Ravel, Roussel, Faure, Ibert, etc.

800 - ROMANTIC: Music of the Romantic period (circa 1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

900 – 20<sup>th</sup>-21<sup>st</sup> CENTURY: Work of a recognized 20<sup>th</sup>-21<sup>st</sup> Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (excluding Canadian composers).

1000 - MINI-CONCERTO: Up to Level 7 - Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

1100 - CONCERTO CLASS: Level 8 and over. One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

1200 – OPEN CHOICE – ANY PERIOD: Open to all levels, any song by any composer from any period. (Modern music accepted).

## **PIANO ENSEMBLES**

2000 - DUET – ONE PIANO/4 HANDS: One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

3000 - TRIO – ONE PIANO/6 HANDS: One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

4000 - QUARTET – ONE PIANO/8 HANDS: One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

## **PIANO CLASSES**

JP100: Solo Bach, one selection, 7-minutes performance time.

IP100: Solo Bach, one selection, 7-minutes performance time.

SP100: Solo Bach, one selection, 7-minutes performance time.

OP100: Solo Bach, one selection, 7-minutes performance time.

JP200: Solo baroque/classical, one selection, 7-minutes performance time.

IP200: Solo baroque/classical, one selection, 7-minutes performance time.

SP200: Solo baroque/classical, one selection, 7-minutes performance time.

OP200: Solo baroque/classical, one selection, 7-minutes performance time.

JP250: Solo baroque/early keyboard, one selection, 7-minutes performance time.

IP250: Solo baroque/early keyboard, one selection, 7-minutes performance time.

SP250: Solo baroque/early keyboard, one selection, 7-minutes performance time.

OP250: Solo baroque/early keyboard, one selection, 7-minutes performance time.

JP300: Solo Canadian, one selection, 7-minutes performance time.

IP300: Solo Canadian, one selection, 7-minutes performance time.

SP300: Solo Canadian, one selection, 7-minutes performance time.

OP300: Solo Canadian, one selection, 7-minutes performance time.

JP400: Solo classical, one selection, 7-minutes performance time.

IP400: Solo classical, one selection, 7-minutes performance time.

SP400: Solo classical, one selection, 7-minutes performance time.

OP400: Solo classical, one selection, 7-minutes performance time.

JP500: Solo concert program, 2-3 selections, 10-minutes performance time.

IP500: Solo concert program, 2-3 selections, 10-minutes performance time.

SP500: Solo concert program, 2-3 selections, 10-minutes performance time.

OP500: Solo concert program, 2-3 selections, 10-minutes performance time.

JP600: Solo etude program, 1-2 selections, 7-minutes performance time.

IP600: Solo etude program, 1-2 selections, 7-minutes performance time.

SP600: Solo etude program, 1-2 selections, 7-minutes performance time.

OP600: Solo etude program, 1-2 selections, 7-minutes performance time.

JP700: Solo French, one selection, 7-minutes performance time.

IP700: Solo French, one selection, 7-minutes performance time.

SP700: Solo French, one selection, 7-minutes performance time.

OP700: Solo French, one selection, 7-minutes performance time.

JP800: Solo romantic, one selection, 7-minutes performance time.

IP800: Solo romantic, one selection, 7-minutes performance time.

SP800: Solo romantic, one selection, 7-minutes performance time.

OP800: Solo romantic, one selection, 7-minutes performance time.

JP900: Solo 20<sup>th</sup>-21<sup>st</sup> century, one selection, 7-minutes performance time.

IP900: Solo 20<sup>th</sup>-21<sup>st</sup> century, one selection, 7-minutes performance time.

SP900: Solo 20<sup>th</sup>-21<sup>st</sup> century, one selection, 7-minutes performance time.

OP900: Solo 20<sup>th</sup>-21<sup>st</sup> century, one selection, 7-minutes performance time.

JP1000: Mini-concerto one selection, 10-minutes performance time. \*\*\*pianist must provide their own accompaniment\*\*\*

IP1000: Mini-concerto one selection, 10-minutes performance time. \*\*\*pianist must provide their own accompaniment\*\*\*

OP1000: Mini-concerto one selection, 10-minutes performance time. \*\*\*pianist must provide their own accompaniment\*\*\*

SP1100: Concerto one movement, 15-minutes performance time. \*\*\*pianist must provide their own accompaniment\*\*\*

OP1100: Concerto one movement, 15-minutes performance time. \*\*\*pianist must provide their own accompaniment\*\*\*

JP1200: Solo open choice any period, one selection, 7-minutes performance time.

IP1200: Solo open choice any period, one selection, 7-minutes performance time.

SP1200: Solo open choice any period, one selection, 7-minutes performance time.

OP1200: Solo open choice any period, one selection, 7-minutes performance time.

## **PIANO ENSEMBLE CLASSES**

JP2000: Duet one piano/4 hands, one selection – any period, 7-minutes performance time.

IP2000: Duet one piano/4 hands, one selection – any period, 7-minutes performance time.

SP2000: Duet one piano/4 hands, one selection – any period, 7-minutes performance time.

OP2000: Duet one piano/4 hands, one selection – any period, 7-minutes performance time.

JP3000: Trio one piano/6 hands, one selection – any period, 7-minutes performance time.

IP3000: Trio one piano/6 hands, one selection – any period, 7-minutes performance time.

SP3000: Trio one piano/6 hands, one selection – any period, 7-minutes performance time.

OP3000: Trio one piano/6 hands, one selection – any period, 7-minutes performance time.

JP4000: Quartet one piano/8 hands, one selection – any period, 7-minutes performance time.

IP4000: Quartet one piano/8 hands, one selection – any period, 7-minutes performance time.

SP4000: Quartet one piano/8 hands, one selection – any period, 7-minutes performance time.

OP4000: Quartet one piano/8 hands, one selection – any period, 7-minutes performance time.

## VOCAL

Junior (JV) - 14 and under: (Levels 1 – 8)

Intermediate (IV) - 15-18 years: (Levels 5 – ARCT)

Adult Open (AV): 19 and above.

### VOCAL CLASS FEES:

SOLO ALL LEVELS ..... \$15.00

DUET/TRIO/ENSEMBLE ALL LEVELS.....\$6.00 each performer

- Refer to the General Rules and Information section at the front of this syllabus for more information.
- CLASSES - Please note that Canadian pieces must be entered in the Canadian class.
- CLASSES - A second piece in any genre must go into additional repertoire. Additional repertoire is presented as an option during registration and carries all the same registration fees as your first selection.
- Please note that ALL entries in Vocal Classes are for SOLOISTS unless otherwise specified (Class 1300 – Duet, Trio, Ensemble).

### MUSICAL THEATRE RULES:

A Musical theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre. Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, ‘encore’ pieces and similar works are NOT permitted in this class. Pieces to be performed must be listed on the entry form with the name of the song and show. Performers are encouraged to give a verbal introduction to their selection to set the scene as they begin their performance. Basic costumes with simple accessories, such as a hat, scarf or sweater, or handheld prop. Musical Theatre, Comedy, and Ballad are not required to come from the syllabi. Their level should be consistent with their level in Classical.

## **DISCLAIMER**

Material that contains obscene, violent, suggestive or sexually explicit language/gestures is not acceptable and may result in disqualification.

### **Vocal Classes**

100 - VOCAL CLASSES FIRST AND SECOND YEAR OF STUDY: For students in their first year of study. One to two contrasting pieces from the Royal Conservatory of Music syllabi, any level, any age.

200 - FOLK SONG (LEVELS 1 – 6): A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation.

300 - PRE-1900 REPERTOIRE (LEVELS 1 – 6): Works by composers before the 1900's as listed in the syllabi.

400 – 20<sup>th</sup>-21<sup>st</sup> CENTURY: Works by recognized 20th-21st Century composers, excluding Canadian composers.

500 - CANADIAN: Works by a recognized Canadian composer

600 - BAROQUE (Level 7 – ARCT): Music of the Baroque period (up to 1750)

700 - CLASSICAL (Level 7 – ARCT): Music of the Classical period (circa 1750-1825)

800 - ROMANTIC (Level 7 – ARCT): Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

900 - MUSICAL THEATRE BALLAD SOLO: Usually introspective and somewhat slower than a comedy selection. Selection may be from any staged production or motion picture.

1000 - MUSICAL THEATRE COMEDY SOLO: Usually lighter in content and more humorous than a ballad selection. Selection may be from any staged production or motion picture.

1100 - MODERN FOLK/POP: Own choice of contemporary song in the pop idiom. Modern Folk: These songs are written like a traditional style, but the composer is known, for example Joan Baez, Gordon Lightfoot, or Stan Rodger.

1200 - CONCERT PROGRAM: Two or three contrasting selections. One piece can be one level higher. Only one mark given.

1300 - DUET, TRIO, ENSEMBLE: Any period. Please include all performers names and information on the entry form. Level is that of the most advanced performer.

1400 - OPERATIC ARIA (Level 9 to ARCT): An often-elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

1500 - ORATORIO (Level 9 to ARCT): A narrative or dramatic work.

1600 - ADULT VARIETY CONCERT: Age 19 and over. One to three selections from classical and Musical theatre, not limited to one level.

**\*\*\*Piano accompaniment (live) only is permitted (no recorded music). Participants must provide their own accompanist.\*\*\***

### **VOCAL CLASSES**

JV100: Vocal classes first and second year of study, 1-2 selections, 10-minute maximum performance.

IV100: Vocal classes first and second year of study, 1-2 selections, 10-minute maximum performance.

AV100: Vocal classes first and second year of study, 1-2 selections, 10-minute maximum performance.

JV200: Folk song, 1 selection, 7-minute maximum performance.

IV200: Folk song, 1 selection, 7-minute maximum performance.

AV300: Folk song, 1 selection, 7-minute maximum performance.

JV300: Pre-1900 repertoire (levels 1 – 6), 1 selection, 7-minute maximum performance.

IV300: Pre-1900 repertoire (levels 1 – 6), 1 selection, 7-minute maximum performance.

AV300: Pre-1900 repertoire (levels 1 – 6), 1 selection, 7-minute maximum performance.

JV400: 20th-21st century, 1 selection, 7-minute maximum performance.

IV400: 20th-21st century, 1 selection, 7-minute maximum performance.

AV400: 20th-21st century, 1 selection, 7-minute maximum performance.

JV500: Canadian, 1 selection, 7-minute maximum performance.

IV500: Canadian, 1 selection, 7-minute maximum performance.

AV500: Canadian, 1 selection, 7-minute maximum performance.

IV600: Baroque (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

AV600: Baroque (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

IV700: Classical (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

AV700: Classical (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

IV800: Romantic (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

AV800: Romantic (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

JV900: Musical theatre ballad solo, 1 selection, 7-minute maximum performance.

IV900: Musical theatre ballad solo, 1 selection, 7-minute maximum performance.

AV900: Musical theatre ballad solo, 1 selection, 7-minute maximum performance.

JV1000: Musical theatre comedy solo, 1 selection, 7-minute maximum performance.

IV1000: Musical theatre comedy solo, 1 selection, 7-minute maximum performance.

AV1000: Musical theatre comedy solo, 1 selection, 7-minute maximum performance.

JV1100: Modern folk/pop, 1 selection, 7-minute maximum performance.

IV1100: Modern folk/pop, 1 selection, 7-minute maximum performance.

AV1100: Modern folk/pop, 1 selection, 7-minute maximum performance.

JV1200: Concert program, 2-3 selections, 15-minute maximum performance.

IV1200: Concert program, 2-3 selections, 15-minute maximum performance.

AV1200: Concert program, 2-3 selections, 10-minute maximum performance.

JV1300: Duet, trio, ensemble, 1 selection, 7-minute maximum performance.

IV1300: Duet, trio, ensemble, 1 selection, 7-minute maximum performance.

AV1300: Duet, trio, ensemble, 1 selection, 7-minute maximum performance.

IV1400: Operatic aria (Level 9 to ARCT), 1 selection, 7-minute maximum performance.

AV1400: Operatic aria (Level 9 to ARCT), 1 selection, 7-minute maximum performance.

IV1500: Oratorio (Level 9 to ARCT), 1 selection, 7-minute maximum performance.

AV1500: Oratorio (Level 9 to ARCT), 1 selection, 7-minute maximum performance.

AV1600: Adult variety concert, 2-3 selections, 15-minute maximum performance.

**CHORAL**

- 1. Live piano accompaniment only. No recorded music permitted.
- 2. Choirs must provide the adjudicator with an original score.
- 3. Choirs must stay for the duration of their class. Directors, please ensure students observe proper concert etiquette.
- 4. A total of 30 minutes will be allotted for performance (20) and adjudication (10).
- 5. A separate warm up space will be provided for 15-minutes prior to your performance.

**CHORAL CLASS FEES:**

CHORAL ALL LEVELS ..... \$25.00

**SCHOOL CHOIRS (SC)**

Members of the school choir must all be from the same school. Any period is permitted. Total of two to three selections.

**COMMUNITY CHOIRS (CC)**

Two to three selections, any period is permitted. Please note the average age or level of the choir on your registration form.

**CHORAL CLASSES**

SC100: School choir, 2-3 selections, any period, 15-minute maximum performance.

CC100: Community choir, 2-3 selections, any period, 15-minute maximum performance.

**CONCERT BANDS & INSTRUMENTAL ENSEMBLE GROUPS**

REGISTRATIONS ARE LIMITED TO BANDS WITHIN THE SCHOOL DISTRICT #59 REGION.

- Concert Bands must provide the adjudicator with a score.

- All bands must stay for the duration of their class. Directors: please ensure students observe proper concert etiquette. All school and community bands will be given a maximum of 30 minutes for performance and adjudication.
- Practice space can be provided for 15-minutes prior to performance, amplifiers and drum kits must be played at low volume levels in this space.
- Concert bands and ensembles will be given 20 minutes of performance time and 10 minutes of adjudication.
- Bands should be entered in the class that best represents the majority of their members.

**BAND & ENSEMBLE CLASS FEES:**

BAND & ENSEMBLE ALL LEVELS ..... \$25.00

**SCHOOL CONCERT BAND CLASSES (CB)**

CB101 - Junior Band Students: 2 to 3 selections, titles may be TBA. Maximum of 25 students.

CB201 - Senior Band Students: 2 to 3 selections, titles may be TBA. Maximum of 25 students.

CB102 – Extra Large Junior Band Students: 2 to 3 selections, titles may be TBA. Maximum of 35 students.

CB202 - Extra Large Senior Band Students: 2 to 3 selections, titles may be TBA. Maximum of 35 students.

**SCHOOL JAZZ BAND CLASSES (JB)**

JB100 – Junior Jazz Bands: 2 to 3 selections, titles may be TBA. Maximum of 25 students.

JB200 - Senior Jazz Bands: 2 to 3 selections, titles may be TBA. Maximum of 25 students.

**INSTRUMENTAL ENSEMBLE GROUPS CLASSES, VOCALS ALLOWED (EG)**

EG100 - Elementary/Middle School Aged Ensemble: 2 to 3 selections- own choice, specify grade levels, type of instruments, and number of participants. Maximum of 6 performers.

EG200 - Secondary School Ensemble: 2 to 3 contrasting selections- own choice, specify grade levels, type of instruments and number of participants. Maximum of 6 performers.

**INSTRUMENTAL ENSEMBLE DISCLAIMER**

\*\*\*Amplifiers, guitars, bass guitars will NOT be provided. Drum kit, vocal microphones, and keyboard will be provided.

**Instrumental**

**String, Classical Guitar, Guitar, Bass Guitar, Brass, Ukulele, Banjo/Mandolin**

**INSTRUMENTAL CLASS FEES:**

SOLO ALL LEVELS ..... \$15.00  
DUO/TRIO ALL LEVELS.....\$6.00 each performer

**Strings**

Beginner Strings - Grade 1 to 7

Intermediate Strings - Grade 7 to 12

Open Class Strings - Adults, 19 and older

Specify class if desired – follow piano class categories (see page 6)

ST100 Beginner Strings: One song selection, 7-minute maximum performance.

ST200 Intermediate Strings: One song selection, 7-minute maximum performance.

ST300 Open Class Strings: One song selection, 7-minute maximum performance.

**Classical Guitar**

Beginner Classical Guitar (Grade 1 to 7)

Intermediate Classical Guitar (Grade 7 to 12)

Open Class Classical Guitar (Adults, 19 and older)

Specify class if desired – follow piano class categories (see page 6)

CG100 Beginner Classical Guitar: One song selection, 7-minute maximum performance.

CG200 Intermediate Classical Guitar: One song selection, 7-minute maximum performance.

CG300 Open Class Classical Guitar: One song selection, 7-minute maximum performance.

### **Guitar**

Beginner Guitar (Grade 1 to 7)

Intermediate Guitar (Grade 7 to 12)

Open Class Guitar (Adults, 19 and older)

Specify class if desired – follow piano class categories (see page 6)

GT100 Beginner Guitar: One song selection, 7-minute maximum performance.

GT200 Intermediate Guitar: One song selection, 7-minute maximum performance.

GT300 Open Class Guitar: One song selection, 7-minute maximum performance.

### **Bass Guitar**

Beginner Bass Guitar (Grade 1 to 7)

Intermediate Bass Guitar (Grade 7 to 12)

Open Class Bass Guitar (Adults, 19 and older)

Specify class if desired – follow piano class categories (see page 6)

BG100 Beginner Bass Guitar: One song selection, 7-minute maximum performance.

BG200 Intermediate Bass Guitar: One song selection, 7-minute maximum performance.

BG300 Open Class Bass Guitar: One song selection, 7-minute maximum performance.

### **Brass**

Beginner Brass (Grade 1 to 7)

Intermediate Brass (Grade 7 to 12)

Open Class Brass (Adults, 19 and older)

Specify class if desired – follow piano class categories (see page 6)

BR100 Beginner Brass: One song selection, 7-minute maximum performance.

BR200 Intermediate Brass: One song selection, 7-minute maximum performance.

BR300 Open Class Brass: One song selection, 7-minute maximum performance.

### **Ukulele**

Beginner Ukulele (Grade 1 to 7)

Intermediate Ukulele (Grade 7 to 12)

Open Class Ukulele (Adults, 19 and older)

Specify class if desired – follow piano class categories (see page 6)

UK100 Beginner Ukulele: One song selection, 7-minute maximum performance.

UK200 Intermediate Ukulele: One song selection, 7-minute maximum performance.

UK300 Open Class Ukulele: One song selection, 7-minute maximum performance.

### **Banjo/Mandolin**

Beginner Banjo/Mandolin (Grade 1 to 7)

Intermediate Banjo/Mandolin (Grade 7 to 12)

Open Class Banjo/Mandolin (Adults, 19 and older)

Specify class if desired – follow piano class categories (see page 6)

BM100 Beginner Banjo/Mandolin: One song selection, 7-minute maximum performance.

BM200 Intermediate Banjo/Mandolin: One song selection, 7-minute maximum performance.

BM300 Open Class Banjo/Mandolin: One song selection, 7-minute maximum performance.

**Master List of Entry Fees**

**PIANO CLASS FEES:**

SOLO ALL LEVELS ..... \$15.00

DUO/TRIO/ENSEMBLE ALL LEVELS.....\$6.00 each performer

**VOCAL CLASS FEES:**

SOLO ALL LEVELS ..... \$15.00

DUO/TRIO/ENSEMBLE ALL LEVELS.....\$6.00 each performer

**CHORAL CLASS FEES:**

CHORAL ALL LEVELS ..... \$25.00

**BAND & ENSEMBLE CLASS FEES:**

BAND & ENSEMBLE ALL LEVELS ..... \$25.00

**INSTRUMENTAL CLASS FEES:**

SOLO ALL LEVELS ..... \$15.00

DUO/TRIO ALL LEVELS.....\$6.00 each performer

## Master List of Class Categories

### Piano Classes

JP100: Solo Bach, one selection, 7-minutes performance time.

IP100: Solo Bach, one selection, 7-minutes performance time.

SP100: Solo Bach, one selection, 7-minutes performance time.

OP100: Solo Bach, one selection, 7-minutes performance time.

JP200: Solo baroque/classical, one selection, 7-minutes performance time.

IP200: Solo baroque/classical, one selection, 7-minutes performance time.

SP200: Solo baroque/classical, one selection, 7-minutes performance time.

OP200: Solo baroque/classical, one selection, 7-minutes performance time.

JP300: Solo Canadian, one selection, 7-minutes performance time.

IP300: Solo Canadian, one selection, 7-minutes performance time.

SP300: Solo Canadian, one selection, 7-minutes performance time.

OP300: Solo Canadian, one selection, 7-minutes performance time.

JP400: Solo classical, one selection, 7-minutes performance time.

IP400: Solo classical, one selection, 7-minutes performance time.

SP400: Solo classical, one selection, 7-minutes performance time.

OP400: Solo classical, one selection, 7-minutes performance time.

JP500: Solo concert program, 2-3 selections, 10-minutes performance time.

IP500: Solo concert program, 2-3 selections, 10-minutes performance time.

SP500: Solo concert program, 2-3 selections, 10-minutes performance time.

OP500: Solo concert program, 2-3 selections, 10-minutes performance time.

JP600: Solo etude program, 1-2 selections, 7-minutes performance time.

IP600: Solo etude program, 1-2 selections, 7-minutes performance time.

SP600: Solo etude program, 1-2 selections, 7-minutes performance time.

OP600: Solo etude program, 1-2 selections, 7-minutes performance time.

JP700: Solo French, one selection, 7-minutes performance time.

IP700: Solo French, one selection, 7-minutes performance time.

SP700: Solo French, one selection, 7-minutes performance time.

OP700: Solo French, one selection, 7-minutes performance time.

JP800: Solo romantic, one selection, 7-minutes performance time.

IP800: Solo romantic, one selection, 7-minutes performance time.

SP800: Solo romantic, one selection, 7-minutes performance time.

OP800: Solo romantic, one selection, 7-minutes performance time.

JP900: Solo 20th-21st century, one selection, 7-minutes performance time.

IP900: Solo 20th-21st century, one selection, 7-minutes performance time.

SP900: Solo 20th-21st century, one selection, 7-minutes performance time.

OP900: Solo 20th-21st century, one selection, 7-minutes performance time.

JP1000: Mini-concerto one selection, 10-minutes performance time. \*\*\*pianist must provide their own accompaniment\*\*\*

IP1000: Mini-concerto one selection, 10-minutes performance time. \*\*\*pianist must provide their own accompaniment\*\*\*

OP1000: Mini-concerto one selection, 10-minutes performance time. \*\*\*pianist must provide their own accompaniment\*\*\*

SP1100: Concerto one movement, 15-minutes performance time. \*\*\*pianist must provide their own accompaniment\*\*\*

OP1100: Concerto one movement, 15-minutes performance time. \*\*\*pianist must provide their own accompaniment\*\*\*

JP1200: Solo open choice any period, one selection, 7-minutes performance time.

IP1200: Solo open choice any period, one selection, 7-minutes performance time.

SP1200: Solo open choice any period, one selection, 7-minutes performance time.

OP1200: Solo open choice any period, one selection, 7-minutes performance time.

### **PIANO ENSEMBLE CLASSES**

JP2000: Duet one piano/4 hands, one selection – any period, 7-minutes performance time.

IP2000: Duet one piano/4 hands, one selection – any period, 7-minutes performance time.

SP2000: Duet one piano/4 hands, one selection – any period, 7-minutes performance time.

OP2000: Duet one piano/4 hands, one selection – any period, 7-minutes performance time.

JP3000: Trio one piano/6 hands, one selection – any period, 7-minutes performance time.

IP3000: Trio one piano/6 hands, one selection – any period, 7-minutes performance time.

SP3000: Trio one piano/6 hands, one selection – any period, 7-minutes performance time.

OP3000: Trio one piano/6 hands, one selection – any period, 7-minutes performance time.

JP4000: Quartet one piano/8 hands, one selection – any period, 7-minutes performance time.

IP4000: Quartet one piano/8 hands, one selection – any period, 7-minutes performance time.

SP4000: Quartet one piano/8 hands, one selection – any period, 7-minutes performance time.

OP4000: Quartet one piano/8 hands, one selection – any period, 7-minutes performance time.

## **VOCAL CLASSES**

JV100: Vocal classes first and second year of study, 1-2 selections, 7-minute maximum performance.

IV100: Vocal classes first and second year of study, 1-2 selections, 7-minute maximum performance.

AV100: Vocal classes first and second year of study, 1-2 selections, 7-minute maximum performance.

JV200: Folk song, 1 selection, 7-minute maximum performance.

IV200: Folk song, 1 selection, 7-minute maximum performance.

AV300: Folk song, 1 selection, 7-minute maximum performance.

JV300: Pre-1900 repertoire (levels 1 – 6), 1 selection, 7-minute maximum performance.

IV300: Pre-1900 repertoire (levels 1 – 6), 1 selection, 7-minute maximum performance.

AV300: Pre-1900 repertoire (levels 1 – 6), 1 selection, 7-minute maximum performance.

JV400: 20th-21st century, 1 selection, 7-minute maximum performance.

IV400: 20th-21st century, 1 selection, 7-minute maximum performance.

AV400: 20th-21st century, 1 selection, 7-minute maximum performance.

JV500: Canadian, 1 selection, 7-minute maximum performance.

IV500: Canadian, 1 selection, 7-minute maximum performance.

AV500: Canadian, 1 selection, 7-minute maximum performance.

IV600: Baroque (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

AV600: Baroque (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

IV700: Classical (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

AV700: Classical (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

IV800: Romantic (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

AV800: Romantic (Level 7 – ARCT), 1 selection, 7-minute maximum performance.

JV900: Musical theatre ballad solo, 1 selection, 7-minute maximum performance.

IV900: Musical theatre ballad solo, 1 selection, 7-minute maximum performance.

AV900: Musical theatre ballad solo, 1 selection, 7-minute maximum performance.

JV1000: Musical theatre comedy solo, 1 selection, 7-minute maximum performance.

IV1000: Musical theatre comedy solo, 1 selection, 7-minute maximum performance.

AV1000: Musical theatre comedy solo, 1 selection, 7-minute maximum performance.

JV1100: Modern folk/pop, 1 selection, 7-minute maximum performance.

IV1100: Modern folk/pop, 1 selection, 7-minute maximum performance.

AV1100: Modern folk/pop, 1 selection, 7-minute maximum performance.

JV1200: Concert program, 2-3 selections, 7-minute maximum performance.

IV1200: Concert program, 2-3 selections, 7-minute maximum performance.

AV1200: Concert program, 2-3 selections, 7-minute maximum performance.

JV1300: Duet, trio, ensemble, 1 selection, 7-minute maximum performance.

IV1300: Duet, trio, ensemble, 1 selection, 7-minute maximum performance.

AV1300: Duet, trio, ensemble, 1 selection, 7-minute maximum performance.

IV1400: Operatic aria (Level 9 to ARCT), 1 selection, 7-minute maximum performance.

AV1400: Operatic aria (Level 9 to ARCT), 1 selection, 7-minute maximum performance.

IV1500: Oratorio (Level 9 to ARCT), 1 selection, 7-minute maximum performance.

AV1500: Oratorio (Level 9 to ARCT), 1 selection, 7-minute maximum performance.

AV1600: Adult variety concert, 2-3 selections, 15-minute maximum performance.

### **CHORAL CLASSES**

SC100: School choir, 2-3 selections, any period, 15-minute maximum performance.

CC100: Community choir, 2-3 selections, any period, 15-minute maximum performance.

### **SCHOOL CONCERT BAND CLASSES**

CB101 - Junior Band Students: 2 to 3 selections, titles may be TBA. Maximum of 25 students. 20-minute maximum performance.

CB201 - Senior Band Students: 2 to 3 selections, titles may be TBA. Maximum of 25 students. 20-minute maximum performance.

CB102 – Extra Large Junior Band Students: 2 to 3 selections, titles may be TBA. Maximum of 35 students. 20-minute maximum performance.

CB202 - Extra Large Senior Band Students: 2 to 3 selections, titles may be TBA. Maximum of 35 students. 20-minute maximum performance.

## **SCHOOL JAZZ BAND CLASSES**

JB100 – Junior Jazz Bands: 2 to 3 selections, titles may be TBA. Maximum of 25 students. 20-minute maximum performance.

JB200 - Senior Jazz Bands: 2 to 3 selections, titles may be TBA. Maximum of 25 students. 20-minute maximum performance.

## **INSTRUMENTAL ENSEMBLE GROUPS CLASSES (VOCALS ALLOWED)**

EG100 - Elementary/Middle School Aged Ensemble: 2 to 3 selections- own choice, specify grade levels, type of instruments, and number of participants. Maximum of 6 performers. 20-minute maximum performance.

EG200 - Secondary School Ensemble: 2 to 3 contrasting selections- own choice, specify grade levels, type of instruments and number of participants. Maximum of 6 performers. 20-minute maximum performance.